

97鍵盤のための輪舞曲

Rondo for 97keys

Sakuzyo

A Vivace ($\text{♩} = \text{ca.} 157$) **B**

Instrumentation: 2 Flutes, 1 Piccolo, 2 Oboes, 1 Cor Anglais, 2 Clarinets in Bb, 2 Bassoons, 1 Contrabassoon, 2 Horn in F, 2 Horns in F, 2 Trumpet in Bb, 1 Trumpets in Bb, 2 Trombone, 1 Tuba, Timpani, Bass Drum, Bell Tree, Suspended Cymbal, Cymbal, Snare Drum, Tambourine, Triangle, Glockenspiel, Xylophone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass

Section A: Vivace ($\text{♩} = \text{ca.} 157$)

Section B: arco

Dynamics: *pp*, *p*, *mf*, *fz*, *ppp*, *mp*, *pp*

2 Fl. *f* *pp*

2 Ob. *f* *pp*

2 Cl. *a2*

2 Bsn. *a2*

Cbsn. *a2*

2 Hn. *f* *pp*

2 Hn. *f* *pp*

2 Tpt. *f* *pp*

1 Tpt. *f* *pp*

2 Tbn. *f* *pp*

Timp. *mf* *mf* *ff* *mf*

Bass Drum *sfz*

Sus Cym. *p* *f*

Cym. *f*

S. D. *sfz*

Tamb. *sfz*

Tri.

Glock. *f*

Xyl. *f*

Pno. *f*

Vln. I *mf* *div.* *p* *unis.*

Vln. II *mf* *p*

Vla. *mf* *p* *pizz.*

Vc. *mf* *unis.* *arco* *p*

Cb. *mf*

12

2 Ob. *mf*

C. A. *mf*

2 Cl. *pp*

2 Bsn. *pp*

Timp. *ff*

Bass Drum *ff*

Cym. *pp*

Tamb. *mf*

Tri.

Pno. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp*

Cb. *pp*

C

D

20

2 Fl.

Picc.

2 Ob.

C. A.

2 Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

1 Tpt.

2 Tbn.

Tba.

Timp.

Bass Drum

Bell Tree

Sus Cym.

Cym.

S. D.

Tamb.

Tri.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

fff

p

unis.

div.

21

22

23

D

Detailed description of the musical score: This page contains measures 20 through 23 of a symphonic score. The score is written for a large orchestra and string ensemble. The woodwind section includes two flutes (one with piccolo), two oboes, cor Anglais, two clarinets, two bassoons, and a contrabassoon. The brass section consists of two horns, two trumpets, one trumpet, two trombones, and a tuba. The percussion section includes timpani, bass drum, bell tree, suspended cymbal, cymbal, snare drum, tambourine, triangle, and xylophone. The piano and string sections are also present. The score features various dynamics such as *f*, *ff*, *mf*, *fff*, and *p*. There are also performance instructions like 'unis.' and 'div.'. A section marker 'D' is placed above the woodwind staves at measure 21 and below the string staves at measure 23. The page number '4' is in the top left, and the measure number '20' is at the top left of the first staff.

25

2 Fl. *f* *ff* *ff*

Picc. *ff* *f* *ff*

C. A.

2 Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

1 Tpt.

2 Tbn.

Tba.

Timp.

Bass Drum

Bell Tree

Sus Cym.

S. D.

Tamb.

Tri.

Xyl.

Hp.

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 F

Picc. *fff*

2 Ob. *fff*

2 Cl. *fff*

2 Bsn. *fff*

Cbsn. *fff*

2 Hn. *fff*

2 Hn. *fff*

2 Tpt. *fff* *gliss.*

1 Tpt. *fff* *gliss.*

2 Tbn. *fff* *mf*

Tba. *fff* *mf*

Timp. *fff*

Bass Drum *sfz*

Sus Cym. *ff* *ppp*

Cym. *ff* *ppp*

S. D. *fff*

Tamb. *fff*

Tri. *fff*

Glock. *fff*

Xyl. *fff*

Hp. *fff*

Pno. *fff*

Vln. I *fff* *pp* *arco*

Vln. II *fff* *ff* *arco*

Vla. *fff* *ff* *arco*

Vc. *fff* *ff* *arco*

Cb. *fff* *ff* *arco*

G

39

Picc. *sfz*

2 Ob. *sfz*

2 Cl. *sfz*

2 Bsn. *sfz*

Cbsn. *sfz*

Timp. *sfz*

Bass Drum *sfz* *pp*

Sus Cym. *fff* *ppp*

Cym. *fff* *pp*

S. D. *sfz*

Tri. *sfz* *ppp* *pp*

Pno. *p*

Vln. I *sf* *ppp* pizz.

Vln. II *sf* *ppp* pizz.

Vla. *sf* *ppp* pizz.

Vc. *sf* *ppp* unis. pizz. div.

Cb. *sf* *ppp* pizz.

G

47

2 Ob. *p* accel. 1 2

2 Cl. *p*

2 Bsn. *p*

Cbsn. *p*

Bass Drum *p*

Tamb. *p*

Tri.

Xyl. *p*

Pno.

Vln. I accel.

Vln. II

Vla.

Vc.

Cb.

Molto Vivace (♩=ca.175)

55

2 Fl. *sfz*

Picc. *sfz*

2 Ob. *p* *f* *sfz*

C. A. *p* *f* *sfz*

2 Cl. *f* *sfz*

2 Bsn. *f* *sfz*

Cbsn. *f* *sfz*

2 Hn. *p* *f* *sfz*

2 Hn. *p* *f* *sfz*

2 Tpt. *p* *staccato* *f* *sfz*

1 Tpt. *p* *staccato* *f* *sfz*

2 Tbn. *a2* *p* *f* *sfz*

Bass Drum *f* *sfz*

S. D. *f* *sfz*

Tamb. *f* *sfz*

Tri. *f* *sfz*

Xyl. *f* *sfz*

Pno. *ff* *sfz*

div. *arco* *Molto Vivace* (♩=ca.175) *sfz*

Vln. I *f* *sfz*

Vln. II *f* *arco* *div.* *sfz*

Vla. *f* *arco* *sfz*

Vc. *f* *arco* *sfz*

Cb. *f* *arco* *sfz*

63

2 Ob. *sfz sfz sfz p*

C. A. *p*

2 Cl. *sfz sfz sfz p*

2 Hn. *sfz sfz sfz*

2 Hn. *sfz sfz sfz*

2 Tbn. *sfz sfz sfz*

Tba. *sfz sfz sfz*

Timp. *p*

Bass Drum *sfz sfz sfz sfz*

Cym. *sfz sfz sfz sfz ppp*

S. D. *sfz sfz sfz mp*

Tamb. *sfz sfz sfz ff*

Tri. *sfz sfz sfz sfz*

Pno. *fff sfz ff 8va*

Vln. I *sfz sfz sfz sfz unis. f*

Vln. II *sfz sfz sfz sfz unis. f*

Vla. *sfz sfz sfz sfz f*

Vc. *sfz sfz sfz sfz f*

Cb. *sfz sfz sfz f*

68

2 Ob.
C. A.
2 Cl.
2 Hn. *a2*
2 Hn.
2 Tpt. *ff*
1 Tpt. *ff*
2 Tbn. *ff*
Timp. *ff*
Bass Drum *sfz*
Cym. *f*
S. D. *ff*
Tamb. *ff*
Tri. *ff*
Pno. *ff*
Vln. I *sfz*
Vln. II *sfz*
Vla. *sfz*
Vc. *sfz*
Cb. *f*

sfz
ff
ff
ff
ff
ff
sfz
mf
mf
mf
mf
8va
8va
div.
div.
f
f
f
f

72 rit. . . .

2 Fl. *p*

Picc. *p*

2 Ob. *a2 p*

2 Cl. *a2 p*

Timp. *p sfz*

Bass Drum *sfz*

Bell Tree

Sus Cym. *ff*

Cym. *f*

S. D. *fff*

Tamb. *sfz*

Tri. *sfz*

Hp. *f* 26

Pno. *pp*

Vln. I rit. . . . unis. *f sfz*

Vln. II *f sfz*

Vla. *sfz pp*

Vc. *f sfz pp*

Cb. *f sfz pizz. pp*

H Vivace (♩=ca.162)

Musical score for page 14, measures 75-80. The score is written for a full orchestra. The instruments and their parts are as follows:

- 2 Fl.:** Flute 1 and 2, playing melodic lines with slurs and accents.
- Picc.:** Piccolo, playing a melodic line similar to the flutes.
- 2 Ob.:** Oboe 1 and 2, playing a steady eighth-note accompaniment.
- 2 Cl.:** Clarinet 1 and 2, playing a melodic line with slurs.
- Tri.:** Trumpet, playing a simple rhythmic pattern with a forte (*f*) dynamic.
- Pno.:** Piano, playing a complex accompaniment with chords and moving lines. Dynamics include *mp* and *pp*.
- Vln. I & II:** Violins I and II, playing melodic lines with *div.* (divisi) markings and *mp* dynamics.
- Vla.:** Viola, playing a rhythmic accompaniment with *sfz* (sforzando) dynamics.
- Vc.:** Violoncello, playing a rhythmic accompaniment with *sfz* dynamics.
- Cb.:** Contrabass, playing a rhythmic accompaniment with *sfz* dynamics.

The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number 75 is indicated at the top left of the first staff.

accel.

8^{va}

2 Fl. *f* *fff*

Picc. *f* *fff*

2 Ob. *f* *fff*

C. A. *f* *fff*

2 Cl. *f* *fff*

2 Bsn. *f* *fff*

Cbsn. *f* *fff*

2 Hn. *f* *fff*

2 Hn. *f* *fff*

2 Tpt. *f* *fff*

1 Tpt. *f* *fff*

2 Tbn. *f* *fff*

Tba. *f* *fff*

Timp. *f* *fff*

Bass Drum *f* *fff*

Sus Cym. *f* *fff*

Cym. *f* *fff*

S. D. *f* *fff*

Tri. *f* *fff*

Pno. *f* *fff* *sfz* *sfz*

accel.

Vln. I *arco* *fff* *sfz* *sfz*

Vln. II *arco* *fff* *sfz* *sfz*

Vla. *fff* *sfz* *sfz*

Vc. *fff* *sfz* *sfz*

Cb. *fff*

90 **H**

Bass Drum *sfz*

Tri. *sfz* *ppp < pp* *p*

Pno. *sfz*

Vln. I *sfz*

Vln. II *sfz* *ppp*

Vla. *sfz* *ppp*

Vc. *sfz* *ppp* pizz. arco pizz.

Cb. *sfz* *ppp*

8^{va} *pp*



97

S. D. *ff* *sfz*

Tri. *f* *ff* *ppp*

Pno. *ppp*

Vln. I *f* *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *sfz*

Cb. *sfz*

102

2 Fl. *pp*

Picc. *pp*

2 Ob. *pp*

C. A. *pp*

2 Cl. *pp*

2 Bsn. *pp* ^{a2}

Timp. *sfz* *sfz* *sfz* *sfz*

Cym. *f* *ppp*

S. D. *p* *p*

Tri. *pp* *p* *mf*

Glock. *p*

Xyl. *p*

Pno. *sfz* *f* *f* *f* *p* *p* *f* *sfz* *f*

Vln. I *ppp* *f*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* pizz.

Cb. *ppp* pizz.

107

2 Fl.

Picc.

2 Ob.

C. A.

2 Cl.

2 Bsn.

Timp.

Bass Drum

Sus Cym.

Cym.

S. D.

Tri.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

ff

pp

Più mosso

111

2 Fl.

Picc.

2 Ob.

C. A.

2 Cl.

2 Bsn.

Timp.

Bass Drum

Sus Cym.

Cym.

S. D.

Tri.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

sfz

ff

fff

arco

8va

a2

116 **I** Meno mosso

Timp. *sfz*

Pno. *sfz* *pp* *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz* arco



126

2 Ob. *p*

2 Cl. *mf*

2 Bsn. *mf*

Pno. *pp* *mf* *mp*

Vln. I *ppp* div. pizz. *pp* unis. arco

Vln. II *ppp* div. pizz. *pp* unis. arco

Vla. *ppp* pizz. *pp* arco

Vc. *pp* arco solo *pp*

2 Fl. *p*

2 Ob. *mf* *p*

C. A. *mf* *p*

2 Cl. *p*

2 Bsn. *p*

Cbsn. *p*

2 Tpt. *mf* *p*

1 Tpt. *mf* *p*

2 Tbn. *a2*

Sus Cym. *ppp*

Glock. *mf*

Xyl. *pp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *div. arco tutti* *pizz.*

Cb. *pizz.* *pp*

143 K

2 Fl. *p*

Picc. *p*

C. A. *ppp*

2 Cl. *ppp*

2 Bsn. *ppp*

Bass Drum

Bell Tree

Sus Cym. *p*

Tri. *pp*

Glock.

Xyl.

Vla. K *pizz.* *ppp*

Cb. *ppp*

150

2 Fl. *f*

Picc.

2 Ob. *f*

C. A.

2 Cl.

2 Bsn.

2 Hn. *f*

2 Hn. *f*

Bass Drum

Bell Tree *p*

Sus Cym.

Cym. *ff*

S. D. *pp*

Tamb. *pp*

Tri.

Glock. *mf*

Xyl. *f*

Hp. *p* *f* 21

Pno. *pp*

Vln. I *f* L

Vln. II *f*

Vla. *f* arco

Vc. *p*

Cb. *p*

153

2 Fl.

2 Ob.

2 Hn.

2 Hn.

Bass Drum

Bell Tree

S. D.

Tamb.

Tri.

Glock.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

21

21

157

2 Fl.

Picc.

2 Ob.

2 Hn.

2 Hn.

Bass Drum

Bell Tree

Sus Cym.

Cym.

S. D.

Tamb.

Tri.

Glock.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

ppp

ppp

M

21

21

169

2 Fl. *f* *ff* *ff*

Picc. *ff* *f* *ff*

C. A.

2 Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

1 Tpt.

2 Tbn.

Tba.

Timp.

Bass Drum

Bell Tree

Sus Cym.

S. D.

Tamb.

Tri.

Xyl.

Hp. *f* 22

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

This page contains a detailed musical score for a full orchestra, starting at measure 173. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Oboes (2 Ob.), Cor Anglais (C. A.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), Contrabassoon (Cbsn.), 2 Horns (2 Hn.), 2 Trumpets (2 Tpt.), 1 Trumpet (1 Tpt.), 2 Trombones (2 Tbn.), Trombone (Tba.), Timpani (Timp.), Bass Drum, Bell Tree, Suspended Cymbal (Sus Cym.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with some passages marked 'ff unis.' or 'pp div.'. Performance instructions such as 'gliss.', 'a2', and '18' are present. The piece concludes with a fermata over the final measure.

P Tempo Rubato Vivace (♩=ca.157)

179 rit. .

2 Fl. *pp* 3

C. A. *pp* a2

2 Cl. *pp*

2 Bsn. *pp*

Cbsn. *pp*

2 Hn. *fff*

2 Hn. *fff* 1

2 Tpt. *fff*

1 Tpt. *fff*

2 Tbn. *fff*

Tba. *fff*

Timp. *fff* *pp* *fff* *ppp* *p*

Bass Drum

Bell Tree

Sus Cym. *fff* *ppp* *p*

Cym. *fff*

S. D. *pp*

Tamb. *pp*

Tri. *pp*

Glock. *pp*

Xyl.

Hp.

Pno. *fff* *ff* *pp* *pp*

Vln. I *fff* *f* **P** Tempo Rubato Vivace (♩=ca.157)

Vln. II *fff* *f* *pp*

Vla. *fff* *f* *pp*

Vc. *fff* *f* *pp*

Cb. *fff* *pp*

accel.

Q Prestissimo

186

2 Fl. *pp* *sfz*

Picc. *f* *sfz*

2 Ob. *pp* *sfz* *gliss.* *f* *gliss.*

C. A. *pp* *sfz* *gliss.* *f* *gliss.*

2 Cl. *pp* *sfz* *gliss.* *f* *gliss.*

2 Bsn. *pp* *sfz*

Cbsn. *pp* *sfz*

2 Hn. *pp* *sfz*

2 Hn. *pp* *sfz*

2 Tpt. *pp* *sfz*

1 Tpt. *pp* *sfz*

2 Tbn. *pp* *sfz* *gliss.* *f* *gliss.*

Tba. *pp* *sfz*

Timp. *pp* *fff* *sfz* *sfz*

Bass Drum *sfz* *sfz*

Sus Cym. *fff* *ppp*

Cym. *ff*

S. D. *fff* *sfz*

Tamb. *fff* *sfz*

Tri. *fff* *sfz*

Pno. *sfz* *f* *sfz* *f*

Vln. I *pp* *sfz* *div.* *gliss.* *f* *gliss.*

Vln. II *pp* *sfz* *div.* *gliss.* *f* *gliss.*

Vla. *pp* *sfz* *gliss.* *f* *gliss.*

Vc. *pp* *sfz* *gliss.* *f* *gliss.*

Cb. *pp* *sfz* *arco* *f*

190

2 Ob. *sfz sfz f sfz sfz sfz sfz*

C. A. *sfz sfz f sfz sfz sfz sfz*

2 Cl. *sfz sfz f sfz sfz sfz sfz*

2 Bsn. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Cbsn. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

2 Tpt. *sfz sfz sfz sfz sfz sfz*

1 Tpt. *sfz sfz sfz sfz*

2 Tbn. *sfz sfz f sfz sfz sfz sfz sfz sfz sfz sfz*

Tba. *sfz sfz f f sfz sfz sfz sfz sfz sfz sfz sfz*

Timp. *sfz sfz sfz sfz sfz sfz*

Bass Drum *sfz sfz sfz sfz sfz*

Cym. *sfz sfz sfz sfz sfz*

S. D. *sfz sfz sfz sfz sfz*

Tamb. *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Tri. *sfz sfz sfz sfz sfz*

Pno. *sfz sfz f sfz sfz f sfz f sfz sfz*

Vln. I *sfz sfz f sfz sfz p sfz p sfz unis. sfz sfz sfz sfz sfz*

Vln. II *sfz sfz f sfz sfz p sfz p sfz unis. sfz sfz sfz sfz sfz*

Vla. *sfz sfz f sfz sfz p sfz p sfz sfz sfz sfz sfz*

Vc. *sfz sfz f sfz sfz p sfz p sfz sfz sfz sfz sfz*

Cb. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*