

Violin II

弦樂四重奏

[Strings Quartet]

♩=135

A

5

9

13

17 *rit.* **B** A tempo *p*

20

23 *f*

26 **C** *f*

30

35 **D** *pizz.* *pp*

Violin II

37 *mf* arco

40 *pp*

42 *f*

44 [E] *p*

46

48

50 *sfz*

52 [F] *ff* *mp*

55 [G] *mp*

59

Violin II

63 *f*

67 *rit.*

71 **H** *Meno mosso* *accel.* *p*

76

80 *pp* *f*

82

A tempo

83 **I** *mf* *mp*

88 *pp*

92

94

Violin II

96

98

ff

100

rit.
mp

103

J

pizz. *arco*

f *p* *p*

A tempo

107

111

115

119

K

f

122

L

f

3

125

Più mosso

M

Violin II

128 A tempo

Musical staff 128-131: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a quarter rest, followed by a series of eighth-note pairs starting from the second measure. Dynamic markings include *fff* (fortississimo) with an accent over the first eighth note of the first pair, and *p* (piano) under the first pair of the second measure.

132

Musical staff 132-134: Continuation of the eighth-note pairs from the previous staff, maintaining the same key signature and time signature.

135

Tempo Rubato

Musical staff 135-136: Continuation of the eighth-note pairs. At the end of the eighth-note pair in measure 135, there is a fermata. Measure 136 begins with a whole rest, followed by a half note with a fermata, and then a quarter note with an accent. Dynamic markings include *ppp* (pianississimo) with a wedge pointing left towards the half note, and *ff* (fortissimo) with an accent over the quarter note.